

[Giselle Wolf](#) gave a masterclass in doing a cabaret to the full house present for it this evening at 7:00 p.m. at the Metropolitan Room--only we were so busy enjoying each number, we didn't recognize it as a masterclass until it was over. If cabaret performing focuses on both telling the story, connecting to the audience, and entertaining the audience, Giselle--a powerful actress and an exceedingly musical singer--had us in the palm of her lovely hand tonight as she sang a program largely about love--of people, of places, and even of food! One of my very favorite songs she sings is *Rozhinkes Mit Mandlen*. It is Yiddish lullaby--and she sings it sublimely. I find the song so simple, and yet, so moving. Her excellent arrangements by Ron Abel are very nicely crafted--overall and even within each song. Her director, whose name escapes me, does a wonderful job with Giselle, for she is very still, very powerful, very focused and very committed to relating to and entertaining the audience. Her performance feels, at the end, like she's just thrown a fabulous party, and each of us in the audience is her very favorite guest. She looked stunning and stylish (as always) in a black sequin top, black pants and killer black Christian Louboutin heels (I only know because I asked her). She had a great band with [Mark Hartman](#) at the helm, and an audience filled with notables including [Jamie DeRoy](#). Brava, Giselle. Keep 'em coming.

Phil Hall