

The world of cabaret is unique; for when the house lights dim and the singer enters there are special expectations from each of us in the audience. We hope to be transported by a melody and narrative lyric into a world deep inside ourselves that is so deliciously evocative of life, either past or present. Great cabaret singers are rare. They have to let the emotion they are feeling pass from their heart to yours. Giselle Wolf is an interpreter, whose consummate skills can deliver these messages of love, joy, sadness, regret, loss and just being human. She totally lives a lyric and then hands it to every individual in the audience as if it were directed to them personally. I am always moved by her ability to capture the moment and with her delve deep into the subtext of the lyrics. Giselle has a very special quality that will entertain, provoke, and leave you smiling and nodding knowingly to yourself.

Glynn MacDonald, Director of Movement, Shakespeare's Globe, London.